

Danza

Piece commissioned by Twisted Spruce Music Foundation

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Lima-Perú

♩ = 65

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), and a series of time signature changes: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. A fermata is placed over the 7th measure, and a '3' indicates a triplet in the 8th measure.

Musical staff 2: Starts at measure 11. Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *p*, *mf*. Includes triplets and fingering numbers (1, 2, 3, 4).

Musical staff 3: Starts at measure 16. Time signatures: 4/4, 2/4, 4/4, 4/4, 3/4. Dynamics: *f*, *mp*, *mf*. Includes fingering numbers and a 3-measure rest.

Musical staff 4: Starts at measure 21. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *mp*, *mf*. Includes triplets and fingering numbers.

Musical staff 5: Starts at measure 27. Time signatures: 2/4, 3/4, 4/4, 2/4, 4/4, 3/4, 2/4. Dynamics: *pp*.

Musical staff 6: Starts at measure 33. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Dynamics: *mf*, *accel.*, *pp*.

39

mf

44

p $\text{♩} = 95$

2 2 3

52

2 2 3

mf mp

59

④ ① ③ ③-③ ③ ⑤

f

67

f

72

mp

79

f

83

④ ① ④ ③ ① 0 2 4 2 ④ ④ ① ④ ③ ① 0 2 4 2 ④ ④

87

④ ④ ⑤ ⑥ ⑥ ⑤ ④ ④ ⑤ ⑥ ⑤ ④ ③

mp

91

f *mp* *f*

95

⑤ ④ ④ ⑤ ⑥

98

ff

103

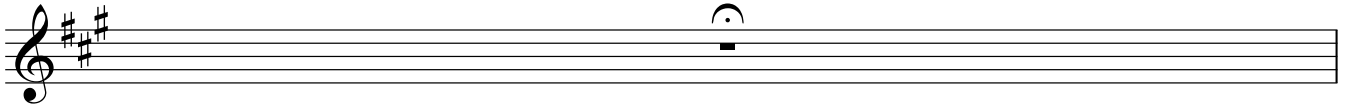
mp

109

molto rall. $\text{♩} = 75$ *rall.*

mf *mp*

117 ♩ = 50



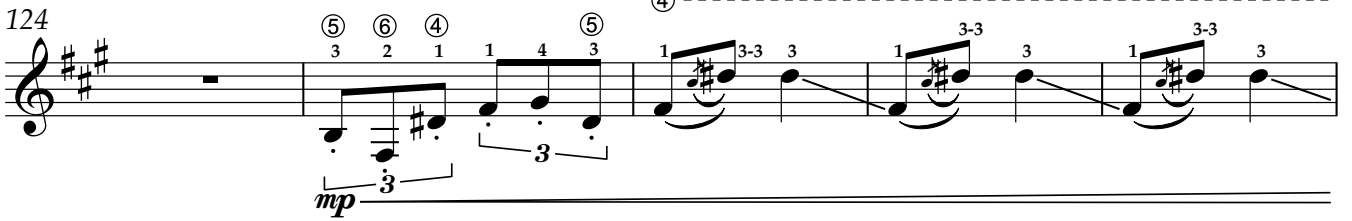
118



♩ = 65

molto accel.

124



129

